

***The Black Scholar* Call For Cover Art**

CALLING ALL BLACK ARTISTS! CALLING ALL BLACK ARTISTS!

Riffing off Amiri Baraka's, now classic, Black Arts Movement poem, "S.O.S.", *The Black Scholar* extends a Call for Black Visual Artists to feature their drawings, photographs, sketches, paintings, or any other visual media on our forthcoming covers.

Since our founding in 1969 as the first journal of the modern Black Studies movement, *TBS* has remained a venue for Black political debate, cultural discourse, and intellectual exchange. In 2012, *TBS* relaunched with new editors and a new active advisory board. Now published by Routledge, we continue to position ourselves as pivotal participants in a global Black intellectual and cultural world, where Black artists are central figures.

Since our earliest days, we have consistently featured the artwork of Black artists as a visual complement to our contents. **Elizabeth Catlett, John Jennings, Melvin Edwards, and Allison Janae Hamilton** are just a few of the artists featured on the cover of *The Black Scholar* over the course of its forty-five year run. As we take stock in our rich history, and look forward to the future, we are seeking artists to help us maintain our core commitment to engage tough political and savvy cultural conversations.

Thus we welcome submissions from Black visual artists anywhere in the world. We are open to a range of media and styles, and all genres of visual art are welcome. We are especially interested in young, up-and-coming artists. Honoring the traditions of the movements that birthed us, while simultaneously keeping up with the contemporary Black imagination, we welcome any interested visual artists who engage with Black experiences, though we emphasize the artwork of Black artists.

Participant artists will receive a free 1-year subscription to *TBS*, 30% off any Routledge title, promotion in all *TBS* media, and will become a part of *TBS*' rich history. Interested artists should submit 3 representative pieces in high resolution (saved as TIFF, PostScript, or EPS). Please include a 50-70 word bio, 75-150 word artist statement, all necessary descriptions (titles, year, media, dimensions, and locations), and source file of the application to Shannon Hanks-Mackey at hanks@theblackscholar.org or Louis Chude-Sokei at chukwu@theblackscholar.org.

For more information about *The Black Scholar*, see our [website](#) and browse our [archives](#) at Taylor & Francis. You can also follow us on [Facebook](#), [Instagram](#), and [Twitter](#).